

# Cristo Gesù resuscitò

Cri - sto Ge - sù re - su - sci - tò! Per - ché cer -  
Cri - sto Ge - sù re - su - sci - tò! Il pri - mo  
Cri - sto Ge - sù re - su - sci - tò! E - gli ci

The first system of music is in 4/4 time. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The piano accompaniment consists of chords and single notes, while the bass line provides a simple harmonic foundation.

car - lo tra i mor - ti, è vi - vo ed è nel - la glo - ria.  
na - to dai mor - ti, sie - de al - la de - stra del Pa - dre.  
vuo - le ri - na - ti a vi - ta nuo - va nel Re - gno.

The second system continues the musical setting. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The piano accompaniment features some triplet markings, and the bass line continues the harmonic support.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The third system is a short section consisting of three measures of the 'Alleluia' refrain. It includes a vocal line, a piano accompaniment, and a bass line. The piano accompaniment and bass line are more active, with some sixteenth-note patterns.